



MOLD LAMP

Fiber cement in a completely new light. The intensive analysis of the material has resulted in unique objects, which enrich the living area both as sculptures and everyday items.

Mold Lamp.
Luminosity. Urbane living.

Perfect imperfection. Deliberately irregular structures engender the charm of the Mold Lamp. Function and singularity thus meet delight in a living space rendezvous.

Encou
Bathe

Mold Lamp



Mold Lamp / Design: Michel Charlot

unters.
d in light.



Brilliant. With the Mold Lamp, the designer Michel Charlot illustrates his interpretation of modern culture. The objects match any room and furnish a unique atmosphere.

Dimensions per element

Ø	Height	Weight
27 cm	32 cm	2,5 kg

Michel Charlot

BIOGRAPHY

Industrial design studies at the
Ecole cantonale d'art de Lausanne (ECAL)

PROJECTS

Protheses, exhibited at the «Tomorrow Now»
in Mudam Luxembourg
Mold Lamp, exhibited at the 2007 Design Miami/Basel
"Une lampe en verre", exhibited at the
2008 Design Miami/Basel

HONORS

Grand prix du jury, DESIGN PARADE 03, July 2008
2017 Swiss Design Award for the Porto table & stool
Swisspearl combination





Mold Lamp

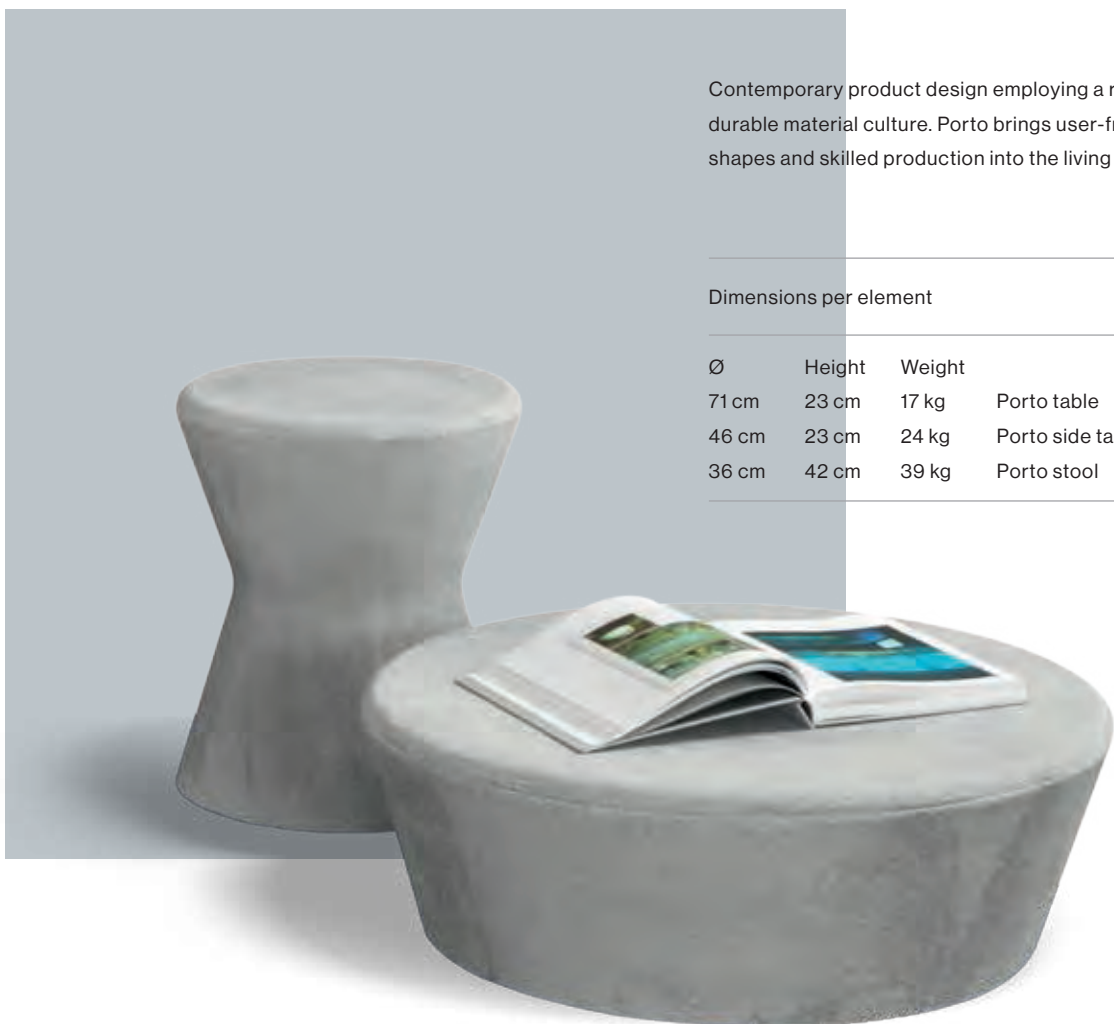
PORTO

A comfort narrative.
With Porto, Michel
Charlot demonstrates
exceptional, optical
expressiveness
that culminates in
unconventional design
for individualists.

Contemporary product design employing a robust, durable material culture. Porto brings user-friendly shapes and skilled production into the living area.

Dimensions per element

Ø	Height	Weight	
71 cm	23 cm	17 kg	Porto table
46 cm	23 cm	24 kg	Porto side table
36 cm	42 cm	39 kg	Porto stool



Porto



SPONECK

Light and dynamic form in tandem with the solid longevity of the material transform this uncompromising design product into an object of remarkable aestheticism.



Sponeck table & chair / Design: Julia von Sponeck

Sponeck

Sponeck table & chair.
Where good looks collude with comfort.

This chair both looks and is comfortable because during its design, Julia von Sponeck placed a special focus on ensuring total bodily relaxation. The results are ergonomics for recuperation of a very personal nature and the wish to never again forego this sitting experience.

Futuris
Homog
Conne



The Sponeck table simply oozes charm. Hardly surprising, as anyone living in Paris does not merely design furniture, but also lifestyle. The table derives its stability from thin, interlaced Swisspearl sheets.



Dimensions per element

Length	Width	Height	Weight
50 cm	50 cm	25 cm	21 kg

Sponeck

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Julia von Sponeck

BIOGRAPHY

From 1992 to 2000, Julia von Sponeck, (b. 1971) studied architecture and design at the Stuttgart Academy of Fine Arts in Germany and the University of North London, UK. For a number of years, she then worked as an architect and designer in offices of international repute. She has been living and working in Paris since 2005, where she is currently employed as an architect by Hermes International.

PROJECTS

Sponeck table & chair for Swisspearl





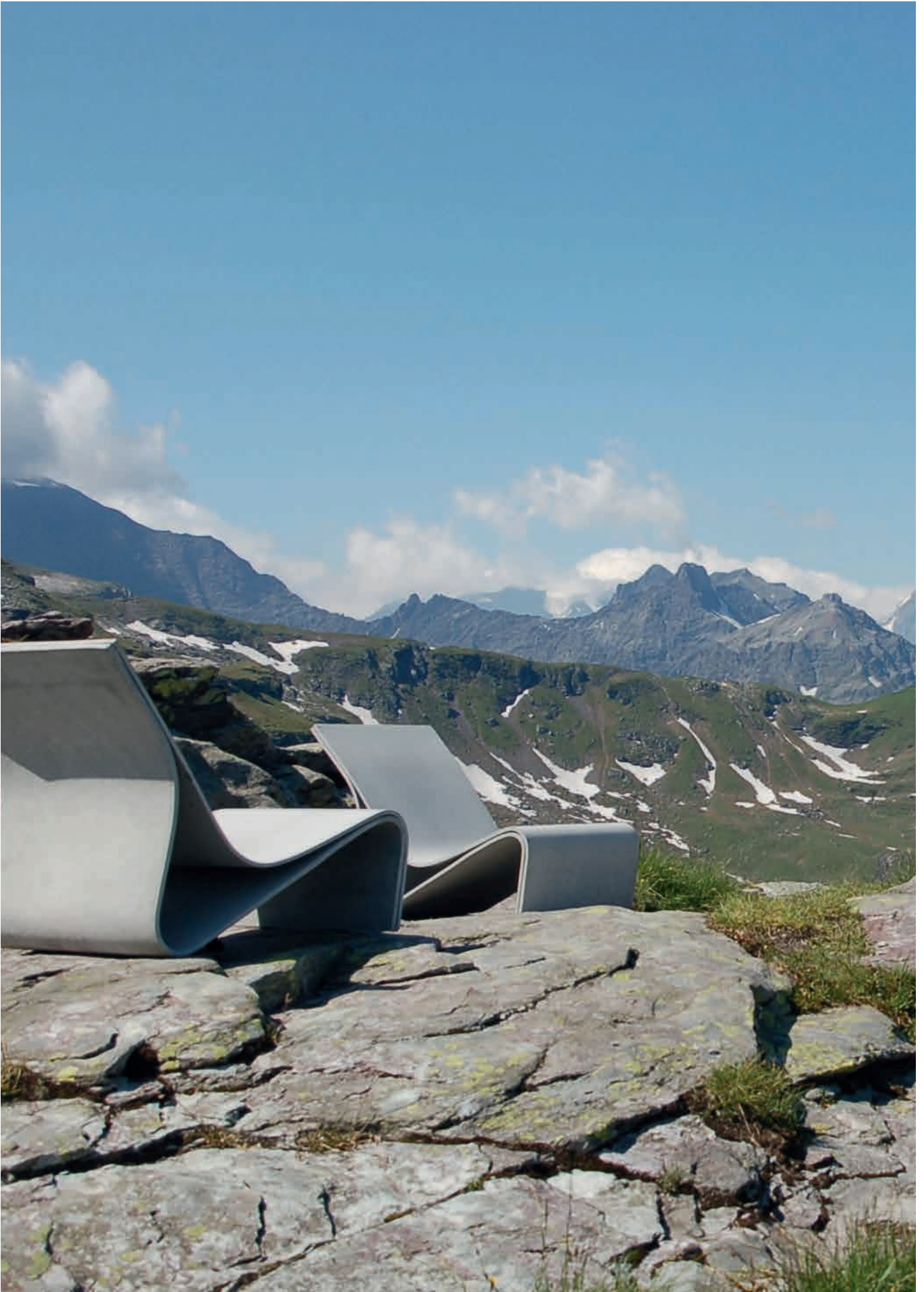
An invitation to take it easy. Reminiscent of the body shape, with its bright and hard-wearing cover, the chair enchants and provides colorful highlights both in and around the home.



Dimensions per element

Length	Width	Height	Weight
77,5 cm	50 cm	60 cm	28 kg







Special section

YOUNG EXPERIENCE

Swisspearl – in an interplay between know-how and youthful ideas.

The fiber cement manufacturer Swisspearl is open to projects with schools and universities of art that offer education in the design sector. It therefore repeatedly sponsors teamwork with students and young designers. For example, the Swisspearl works in Payerne, which can count leading designers among its partners, the most illustrious of whom was Willi Guhl with his Guhl chair designed in 1954, invited students from the St. Gallen School of Design to participate in a joint project.

Young Experience



“Owing to its malleability, for young people fiber cement represents a source of inspiration that offers a wealth of possibilities.”

Engin Cuskun, Product Manager Garden & Design

Fiber cement. Experience. Learn.

Product and Industrial Design Department of the St. Gallen School of Design

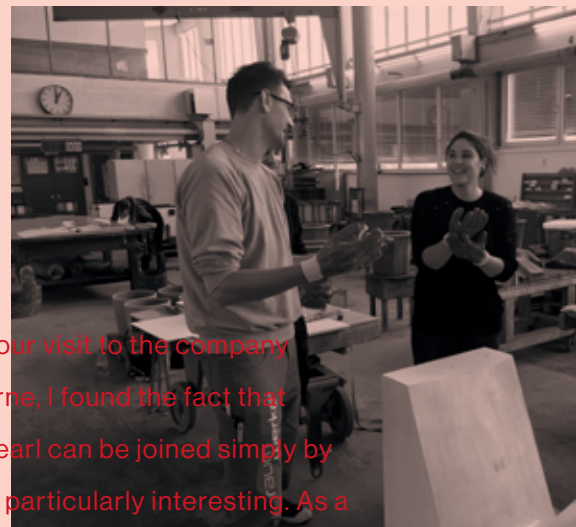


Young Experience



Outdoor lounge
Design: Catherine Rezzoli

The lounge can be used from both sides, one of which has a steeper angle for reading, while the other is flatter for leaning against.



“During our visit to the company in Payerne, I found the fact that Swisspearl can be joined simply by tapping particularly interesting. As a result, seams are barely visible and no screws or other fasteners are required. Consequently, the product appears to have no ends.”

Catherine Rezzoli

The young designers were able to work on the works' shop floor and thus shape their designs themselves.



The aim of the project with Swisspearl was to create a close practical link to work as a product designer. Therefore, a deliberate decision was made to offer the widest possible scope for ideas. Under the auspices of lecturer Andreas Bechtinger, sixteen design students created functional fiber cement products in a process that commenced with a visit to the Swisspearl works in Payerne, which gave the young designers an opportunity to become acquainted with the company's production methods. In the following six weeks, they then worked on product designs in the studio before returning to the Swisspearl plant with their blueprints in order to turn their ideas for objects into reality using their own hands.





Projects on the left-hand page

Bar & lounge seat
Christian Graf

ORIMO multifunctional bowl
Yannick Meyer-Wildhagen

DOGGO kennel
Wilko Nuber

RoboPort
Christian Wälti

Timber
Severin Kasper

Herb bar
Nina Schmitt

Bee INN bee hotel
Joël Lucien Thiévent

KYMA cycle rack
Jennifer West

Umbrella stand
Dominik Schai



Lecturer Andreas Bechtinger, the project head:

“The course at the St. Gallen school offers a practice-oriented training aimed at ensuring that the students reach an advanced level of industrial design competence. They then graduate with a higher school diploma in industrial design.”

The presentation at Swisspearl represented a highlight for the students, who had come up with genuinely exciting concepts.

